

# Hear The Music...

# Not The Cables!



*The perfect cable would do nothing other than just carry signal from point "A" to point "B".*

***RSX cables do better "nothing" than any others!***

### **All Cables Affect Your System's Sound**

The cables that bring power to your system or carry signal through it are just as much "components" as are your amplifier, your speakers, or anything else. The greatest difference between them and your system's other components is that the others are there specifically to make changes to something and the cables are not.

### **Cables Shouldn't Change Anything**

Other than to change location by bringing electricity (signal or electric power) from one place to another, cables have no necessary "change" function at all and, in fact, any change that they might make is always a change for the worse!

### **Doing Nothing Isn't Easy**

Designing a cable is easy; any two conductors will do. Getting a cable to just carry signal and do nothing else is very difficult, and requires special knowledge, special skills, and very special materials. Those are the foundation of every RSX design. That's why RSX cables do better "nothing" than any others and why your system should rely on them as the truly passive interlink between you and your music.

You've invested a great deal of money and commitment in your other components and have a great deal of love for the music that they will play for you. Don't you want to hear them as they actually sound?



## RSX Phono Cables

Phono cartridges can have outputs as little as just a fraction of a millivolt, and yet must be able to convey all of what's in the vinyl groove to the listener without loss, distortion, the addition of spurious signal artifacts or noise from environmental RFI/ EMI.

Cartridge performance is also strongly influenced by loading factors, both as provided as intended options by the phono preamp and as, possibly unintended capacitive and inductive reactance inherent to the design of the phono cable making the connection. That's why having a [phono cable](#) that will carry signal as nearly unchanged as possible is essential for your maximum listening enjoyment and why RSX phono cables offer better performance at each of three different price points.

### Three Lines

RSX™ offers three premium lines of [phono cables](#), PRIME™, MAX™ and BEYOND™. All are superb. As compared to other cables, they can be rated "Better", "Much Better", and "Best", in that order.

RSX phono cables are available in 1 meter, 1.5 meter, and 2 meter lengths. RCA connectors are standard for all models. Straight and right angle DIN connectors are available at an additional cost.

### RSX Phono Cable Features...

- Exclusive Balanced Field™ technology
- 100% long crystal, ultra pure Laboratory Grade copper.
- Multiple multi-wire conductor arrays.
- Teflon® variant-plus-air dielectrics.
- Fully shielded and double grounded.
- Terminated with the very latest in ultra-low contact mass connectors, the principle for which was first developed and used by RSX's designer decades before any other cable manufacturer.

## RSX AC Power Cords

Except for battery-powered equipment, every single bit of what you eventually hear coming out of your speakers must first have come out of the wall and been carried to your system by an AC power cord. This applies to all of your electronics, whether tube or solid-state.

All [RSX AC Power Cords](#) are fully “Faraday Cage” shielded to keep out external noise and to keep their own internally-generated electromagnetic field (one is formed wherever there is electrical current flow) from affecting the rest of your system. All RSX AC Power Cords are designed from a new understanding of how all pertinent factors integrate to affect the sound you hear and to maximize it for your ultimate enjoyment.

### Three Lines

RSX™ offers three lines of premium [AC Power Cords](#), PRIME™, MAX™ and BEYOND™. All are superb. As compared to other cables, they can be rated “Better”, “Much Better”, and “Best”, in that order.

RSX AC power cords are available as standard in 4, 6, 9, and 12 foot lengths with NEMA (US) connectors. Schuko and UK connectors are also available upon request. Other lengths connectors are available at extra cost. Contact us for details.

### RSX AC Power Cords Feature...

- Exclusive Demand Coupled™ design
- 100% long crystal, ultra-pure Laboratory Grade™ copper
- At least 3 times as much copper conductor material as conventional “heavy duty” power cords
- Multiple interleaved multi-wire conductor arrays
- Teflon®-variant+air fluoropolymer dielectrics
- Bi-metallic “Faraday Cage” shielded construction
- Specially designed high current AC connectors



# RSX PRIME



*"To lift the card and acknowledge the entry-level status of this design suggests that the RSX Prime power cord is an overachiever of the highest order, and a bargain beyond compare at its price point.."*

**Dr. Michael Bump**  
*Enjoy The Music*

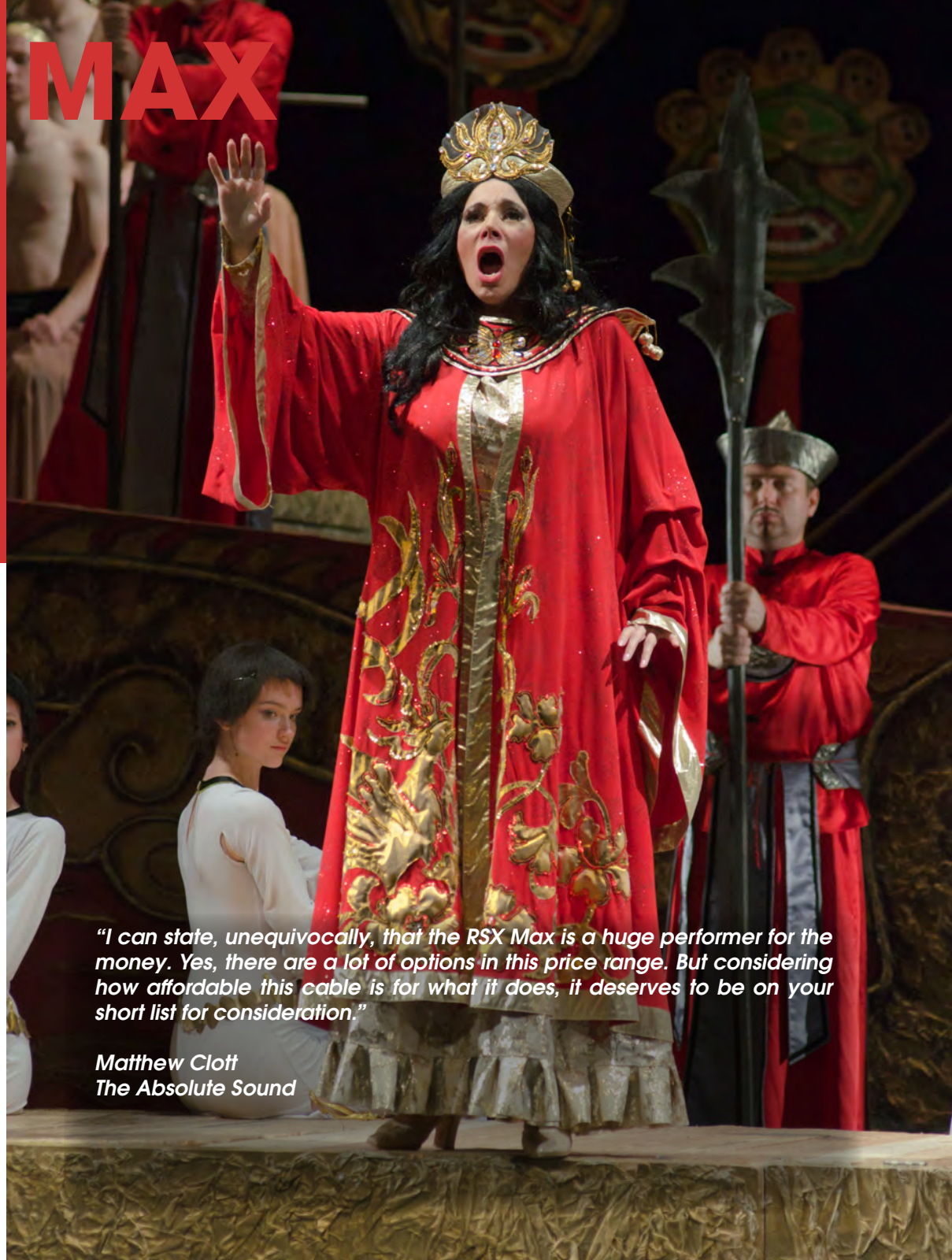
RSX™ PRIME™ Phono Cables open the doorway to better LP sound for any system. RSX PRIME phono cables sound better than any other phono cable at or near their price point and deliver outstanding performance with phono cartridges of any kind or output level.

RSX PRIME AC Power Cords are made of multiple individual conductors of ultra-pure Laboratory Grade™ copper. These are directly insulated with a premium Teflon™-variant fluoropolymer, bound together into RSX's proprietary Balanced Field™ geometry with Kevlar® fibers, and then "Faraday Cage" shielded with a bi-metallic braid over LDPE polyethylene.

# RSX MAX

**RSX™ MAX™ Phono Cables** are a step up from RSX PRIME, for even greater low-level detail, clarity, and freedom from coloration. Move up to RSX MAX for imaging, soundstaging, and ambience-retrieval unrivaled by any phono cable other than RSX's own BEYOND.

**RSX's MAX AC Power Cords** are the next step up from RSX PRIME™. With multiple ultra-pure Laboratory Grade™ individual conductors totaling 10+ AWG per conductor "leg", even so, they are easily flexible. RSX MAX has nearly 5 times the metal of an ordinary "heavy duty" power cord to lower resistance and deliver more and cleaner power faster.



*"I can state, unequivocally, that the RSX Max is a huge performer for the money. Yes, there are a lot of options in this price range. But considering how affordable this cable is for what it does, it deserves to be on your short list for consideration."*

**Matthew Clott**  
**The Absolute Sound**

# RSX BEYOND



*"Fantastic, ultra quiet, effective grounding, top notch connectors, flexible, elegant fit and finish, realistic musical textures, powerful bass, extreme definition, superb imaging, dynamic punch without etch, stellar soundstage, rounded imaging, and more. Bravo Roger!" (BEYOND Phono Cable)*

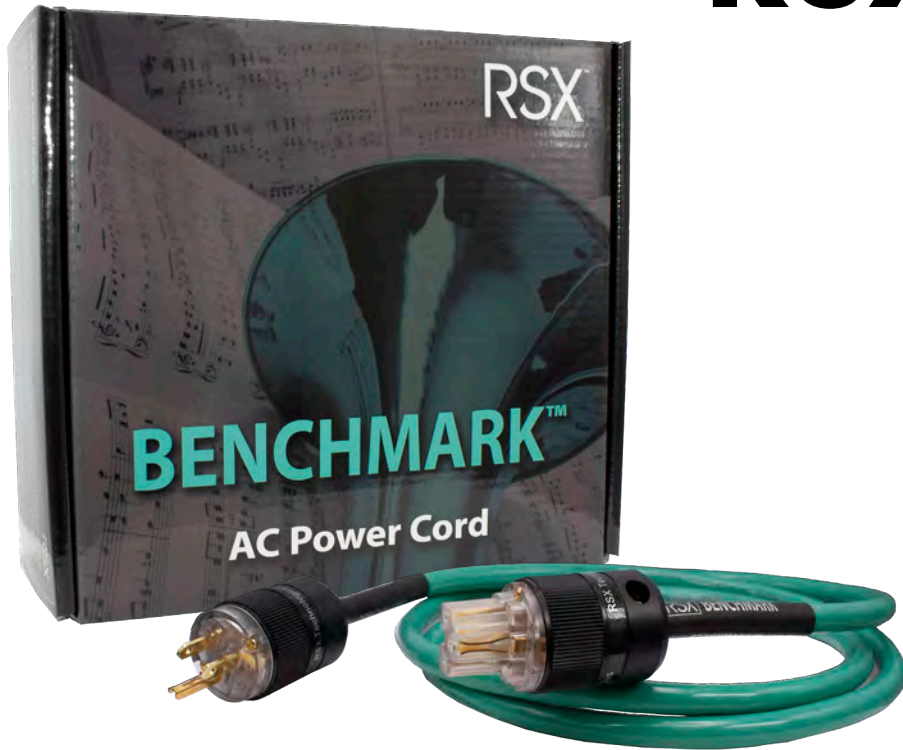
**Robert H. Levi**  
Reviewer Positive Feedback Online



RSX™ BEYOND™ Phono Cables are the very best that designer, Roger Skoff, knows how to make. Given the limits of theory and present-day materials technology, they may very well be the very best phono cables possible, and, without significant new discovery, may remain the standard by which all others are judged for years to come.

RSX BEYOND AC Power Cords are supremely flexible and an equally great achievement. Like the BEYOND phone cables, given the limits of theory and present-day materials technology, they too may well be the very best cables of their kind possible. Without significantly improved materials or increases in our knowledge of how things work, they may remain the standard by which all AC power cords are judged for years to come.

# RSX BENCHMARK



**BENCHMARK ER-20** is something new to RSX. Hand terminated, like all other RSX cables, it's the first RSX cable ever specifically designed to have its all-important conductor assembly machine made instead of hand-crafted from multiple components. This saves hours of hand labor and allows RSX to devote more of its production budget to better sound.

BENCHMARK truly is a benchmark product. Ultra pure copper, low dielectric constant, high dump-rate primary insulation, Balanced-Field™ geometry, 100% coverage shielding, special outer jacketing, and highest quality gold-over-pure-copper connectors are all used in BENCHMARK ER-20 Power Cords to give clearly audible performance far beyond its modest price point. BENCHMARK ER-20 IS THE new standard for affordably priced AC Power Cords.



*"RSX has always brought excellence to sonic performance at lower-than-expected price points. His (Roger Skoff) RSX Technologies Benchmark AC Power Cable, though, sets a really new price-performance standard, one that others will be hard pressed to match, I think."*

**Robert H. Levi**  
Reviewer Positive Feedback Online

# RSX BENCHMARK



**BENCHMARK ER-61** Speaker Cables are intended to outperform any others at anywhere near their price. Designed specifically for RSX by Roger Skoff, the founder of XLO, RSX BENCHMARK™ ER-61 Speaker Cables feature premium 11+AWG (American Wire Gauge) solid-core copper conductors (possibly the heftiest in their class, but still easily flexible), arrayed in a Litz-variant geometry, and are constructed with three different low-kappa-factor (low dielectric constant, high "dump rate") dielectrics for better sound.

To maximize contact area and minimize contact resistance, all BENCHMARK Speaker Cables are supplied with gold plated, BFA ("Z-style) banana plugs specifically selected for quality of contact, durability, and good sound.



# RSX BENCHMARK

NEW



ER-11  
XLR Version



ER-41  
RCA Version



ER-31  
Phono Cable

**ER-31** Phono Cables feature high-purity oxygen-free copper conductors with multiple low-Kappa factor, high “dump rate” dielectrics, and provide full coverage bi-metallic shielding to protect the signal from even the lowest-output phono cartridges and ensure outstanding clarity and detail.

They are available either with gold-plated ultra-low-mass RCA connectors for tight contact and the lowest possible self-inductance, or with a combination of those same RCA connectors and a best-quality gold-plated, Teflon dielectric, straight DIN connector.

Expect these affordable genuine RSX cables to outperform any other brand at up to three or more times their price. RSX has done it again!

**ER-41** Digital Interconnects. This significant variant on the BENCHMARK format recognizes the issues of megahertz digital transmission and characteristic impedance matching to provide truly outstanding digital performance. Available ultra-low mass gold-plated RCA connectors or with genuine RSX XLR's for AES/EBU operation.

**ER-11** Line level interconnects. These outstanding performers feature proprietary design, premium copper conductors, multiple low kappa-factor dielectrics, and bi-metallic shielding. Choose either ultra-low mass gold-plated RCA connectors or gold-plated RSX XLRs at extra cost.

# RSX POWER8



Cables aren't the only parts of your system that should do nothing at all to affect its sound. Sonic neutrality is also essential for power distribution and, if you're an audio "purist", the RSX Power8™ multi-outlet power box is definitely what you need.

**Power8™** has nothing — no on/off switch, no pilot light, no internal inductors or fuses, and no electronics of any kind (surge protection, filtration, "power conditioning", etc.) — to affect its own sound quality or that of anything it supplies power to; only supreme high-quality component parts, high-purity solid copper conductors, heavy-duty construction, and full Faraday Cage shielding to ensure years of trouble-free, service-free, and sonically neutral performance at a surprisingly modest price. With award-winning performance in either 110 or 220 Volt application, Power8™ is available in silver and in black anodized aluminum finishes and in 15A and 20A models, all with IEC inlet. Power boxes do not come with their own connection cable. Optional 3-space panels for equipment rack mounting are also available.



Optional Rack Panel

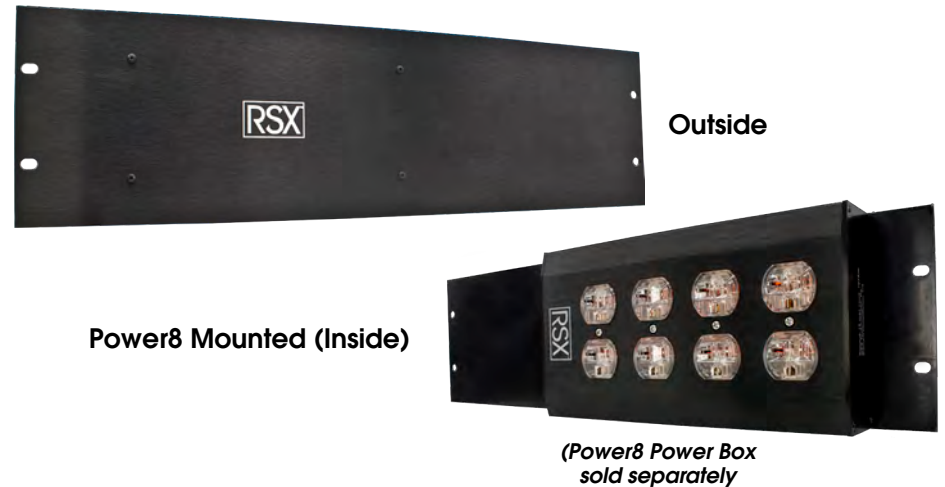
***"The Power Box is the equal of my two power conditioners costing \$3500 and \$7000. This is quite an achievement in this price category, or even at triple the price!"***

***Robert H, Levi Positive Feedback Online, June 13, 2020***

# RSX ACCESSORIES

**Power8™** focuses on just the key characteristics that audio purists want – simplicity, high-grade components, durability, and near-perfect sonic neutrality. Power8 features firm-firm grip solid copper AC outlet sockets, even better and tighter than those specified for hospital use.

Available Black brushed or painted aluminum panels can be purchased to rack-mount Power8 to the back of an equipment rack.



IEC Version



Inside View



NEMA Version

Custom installers and system integrators know all about space problems. There's never enough power outlets and sometimes – even when there are plenty, you can't use them. One good example is when a duplex wall outlet is right where you need it, but something -- a piece of furniture, perhaps -- has to be so close to the wall it's on as to block access.

The solution is to use a right-angle plug, but that can create a problem of its own: Unless you can use TWO right-angle plugs, facing in opposite directions, you can't use both of the outlet's sockets. Either the furniture will block the unused socket, or the cable for the one right-angle plug will block access to the socket for the other. RSX 8-way adjustable plugs solve all that and may be set to any of 8 angles for use.

# RSX DIN PHONO CABLE BURN-IN ADAPTER

NEW



No cable can achieve full performance without burn-in and simply playing records can never produce enough signal to ever burn in a phono cable. A special electronic burn-in device or first using them as line-level interconnects can resolve this problem for RCA-to-RCA phono cables, but not for those with DIN connectors.

This adapter temporarily converts DIN-to-RCA cables to RCA-to-RCA cables for burning them in. Because of its high quality and good-sound, it can also be used to save more than its own cost by eliminating the need to buy a new phono cable when changing from a DIN-equipped tonearm or turntable to one that uses RCA connectors at the pickup end.

# One Year • Seven Products • Five Top Awards

When we introduced our very first products at the end of 2019, we were pleased with our work and hoped that reviewers and audiophiles would be too. It didn't take long to find out: In just 45 days, our first review was published, and it was a "rave." Since then, we've increased our line to a total of seven products, all with the same underlying philosophy of: "Hear the music, not the cables" (Or, in the case of the Power8, "...not the AC Power Box"). That must be working because now, after just a single year in business, our products are in the homes of Hi-Fi enthusiasts and in the "reference" systems of reviewers everywhere, and five of our seven products have earned top performance awards – some more than once, with more soon to be on the way. That was in 2020.

Since then, many more awards have been earned, including being named to Stereophile's "Recommended Components List" and the first ever "DIAMOND AWARD" from AudioKey Reviews and that magazine's "BEST OF THE YEAR".

## PF Writers' Choice Award 2020

Prestigious "Positive Feedback Online" Award given only to the best of the best High End audio products.

- **BEYOND™ Power Cord**
- **BEYOND™ Phono Cable**
- **Power8™ Outlet Box**



## Brutus Awards 2020

Editor-in-Chief Dr. David W. Robinson's evaluated selections tested in his own listening room.

- **MAX™ Power Cord**
- **Power8™ Outlet Box**

Read the [award announcement](#).



## Lifetime Warranty

Every RSX™ cable is warranted for life against manufacturing defects of any kind. This warranty is not exclusive to the original buyer, but may be transferred from one buyer to the next in perpetuity. This lifetime warranty applies only to defects incurred at the time of manufacture, and does not apply to normal wear-and-tear or to subsequent damage or failure as a result of misuse or mishandling. RSX cables contain no user serviceable parts. Any attempt to open the cable or its connectors will immediately void this warranty.

If your cable or other RSX product fails as a result of faulty materials or manufacture at any time, contact RSX at [info@rsxtech.com](mailto:info@rsxtech.com) for a return authorization and send the product back to us by prepaid carrier. RSX will determine, in its sole discretion, if the failure is under warranty and, if so, will repair it or replace it with a new cable of the same or a more current model of the same or better performance and send it back to you, delivery prepaid.



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